

PROGRAM NOTES

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and probable receipt of a monthly program guide. Time-honored low income rate” to receive the guide is \$15.

POETRY PLAYHOUSE - With Stephen Thomas

Sunday 9:00 PM

1/2 - Robert Bringhamst, a contemporary Canadian poet whose books include Bergschrund and The Beauty of the Weapons

1/9 - W.S. Merwin, American poet whose books include The Compass Flower, The Carrier of Ladders, The Drunk in the Furnace

1/16 - Theodore Roethke, formerly professor of poetry at the University of Washington

1/23 - Francois Villon, the early French poet, convicted highwayman in Galway Kinnell's translation

1/30 - Charles Baudelaire - Le Fleurs du Mal, in Richard Howard's new translation

DOLCE SONARE

Sunday 9:30 PM

Music on instruments & in styles of its times.

1/2 Settings of the Gloria in excelsis from chant to Stravinski.

1/9 The Epiphany in music.

1/16 French 18th century depictions of The Elements.

1/23 Early music from Poland and Hungary.

1/30 Part I of Modern Organ Works by Walcha, Nielsen, Genzmer, et al.

THE MUSIC ROOM

Sunday 11:00 PM

1/2 Music to recover from New Years by

1/9 Singers and other unfortunates

1/16 Requests (325-5110)

1/23 Music to forget winter by

1/30 Celebrates the birthday of Franz Schubert

Mondays 8:00 PM

1/3 - PROGRESSIVE CRIME CONTROL STRATEGIES - Produced by Bill Blum of KPDK, this program explores the possibilities for a progressive alternative to the law and order approach to crime control.

1/10 - HUMAN COST OF BUDGET CUTS: Implications for Action. A forum with the Washington Association for Social Welfare

1/17 - WOMEN'S NETWORKS: Carol Kleiman is interviewed by Clara Kern of KPFT. What are networks? How do they help women at work? How may they be used to affect legislation?

1/31 - TRIBUTE TO MAX SCHNEER, produced by Sue Supriano of KPFA. Max Schneer was the founder, publisher and editor of the Berkeley Barb. He died on October 31, 1981.

CAN WE REALLY MAKE IT RAIN?

Monday (1/3) 9:00 PM

David Cuttler interviews Peter Hobbs, Director of the Aerosol Research Group at the University of Washington

RADIO DRAMA

Monday 9:30-10:00 PM

A three-part program, "Dry Smoke and Whispers: The East-End Reaper" is reminiscent of the old-time adventure serials from the '30s and '40s--complete with blazing guns, low-browed goons, miraculous technology, and cliff-hanging finishes. The producer, Marc Rose, realizes that today's audiences are much more sophisticated, however, so he plants his tongue firmly in cheek as he guides us through the labyrinthine society of tomorrow.

THE VACUUM TUBE

Wednesday (1/12) 9:00 PM

A preview of a new authentic British pub, The Mark Tobey, is featured. New this month, David Poole reviews Seattle theatre, and a report on how hard it is to get books in Seattle. Hosted by Moskowitz.

MOSCOWITZ SPECIAL

Wednesday (1/26) 9:00 PM

Pass the Perspective, Please - Part 1. Moscovitz reprises his 24-part series of the history of American popular music. Tonight, the African and European roots.

RED SKY POETRY

Fridays 8:00 PM

1/14 "Talk Art with Christina V. Pacosz." Host: Don Wilsun.

1/28 "John Ashbery at the YM-YWHA Poetry Center Series, New York City, 1967." Host: Joe Keppler.

SEATTLE AFTER HOURS

Fridays Midnight

A 4-part special: "First Annual Northwest Black Talent Review," featuring discussions and interviews with this area's top local musicians--also their music. On 1/14, beginning at 1:00 AM, "Selma" will be heard--a musical tribute to Dr. Martin Luther King, Jr.

'ROUND ABOUT JAZZ

Saturdays 8:00 AM-1:00 PM

1/8 Today's Program: "It's You and I, Sugar"--songs that begin with a "you" or an "I."

1/22 All creatures great and less--songs about life forms around us.

THE BLACK REPORT

Saturdays 2:00 PM

1/15 - Dr. Martin Luther King's Birthday, features speeches by the great leader, followed by discussion.

KRABGRASS

Saturday 8:30 PM

1/1 - Dennis Flannigan brings the songs of poverty and ruin. What better way to welcome the next 12 months of unemployment?

1/8 - Paul Roepke entertains the old folks at home.

1/14 - Western Swing: Dennis just bought too many 78s at too much money. Listen in.

1/25 - Bluegrass tonight. Dennis has been forced to dip into his vintage stock of Flatt & Scruggs, Reno and Smiley, and whatever other roots he can discover.

MUSIC WITH STRETCHMARKS

Saturdays 11:00 PM

1/1 - Jazz
1/8 - Mystery Night
1/15 - Country-Western
1/22 - Keyboard
1/29 - R & B

EVENING READING

Monday thru Thursday 10:00 PM

Stephen Thomas reads on 1/3-5 as follows:

1/3 - "A Modest Proposal," by Jonathan Swift
1/4 - From Dubliners by James Joyce
1/5 - From More Pricks than Kicks by Samuel Beckett

"K" Hutchins reads on 1/6.

Kate McGann gives us a week of fantasy stories (1/10-13).

"K" Hutchins reads "With a Pinch of Sin" by Harry Boyle. Excerpts from the recollections of a boyhood in Canada 40 years and more ago (1/17-20).

Jamie Angell reads short stories by Robert Benchley from "The Benchley Round-Up" (1/24-25).

Colleen Hogan reads short stories by Anais Nin (1/26-27).

Carl Rolle reads on 1/31.

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div>9:00 AM</div> <div>SKIP TO M'LOU - With Libby Sinclair.</div> <div>10:00 AM</div> <div>KRAB MUSIC HALL - Host John Jay presents American popular music from the 1890s to 1950.</div> <div>12:00 NOON</div> <div>VINTAGE JAZZ - With Hal Sherlock (1/2, 1/16, 1/30) alternating with Mike Duffy (1/9, 1/23).</div> <div>1:30 PM</div> <div>SUNDAY AFTERNOON JAZZ - With Randle Victor (1/9, 1/23), alternating with Harry Vye (1/2, 1/16, & 1/30).</div> <div>4:30 PM</div> <div>FILIPINO AMERICANS - The Forgotten Asians. Produced by the Demonstration Project for Asian-Americans (1/30).</div> <div>6:00 PM</div> <div>MUSIC OF INDIA - With Shantha Benegal. Exploring the textures, colors and ornaments of North Indian ragas (1/2, 1/16, 1/30).</div> <div>MUSIC OF TURKEY (1/9, 1/23).</div> <div>7:30 PM</div> <div>SEA-TAC GOSPEL TRAIN - With Sister Mae Campbell.</div> <div>8:30 PM</div> <div>CLASSIC JAZZ PIANO</div> <div>9:00 PM</div> <div>POETRY PLAYHOUSE (see PROGRAM NOTES).</div> <div>9:30 PM</div> <div>DOLCE SONARE - With Tom Stratman (see PROGRAM NOTES).</div> <div>11:00 PM</div> <div>THE MUSIC ROOM - Kathryn Taylor, with a late-night experience for classical music lovers. (See PROGRAM NOTES for details.)</div>	<div>6 - 10 A.M. Early Music with Stu Witmer. Music from the Dark Ages and beyond for people who wake up cranky about the sniveling cowardice of predictable selections.</div> <div>10 - 11 A.M. Worlds Apart</div> <div>Seattle Indian Center Radio Show</div> <div>Worlds Apart</div> <div>Seattle Indian Center Radio Show</div> <div>Worlds Apart</div> <div>11- 4 P.M.</div> <div>REPEATS & CLASSIC JAZZ</div> <div>4 - 6 P.M.</div> <div>AMERICAN FOLK MUSIC</div> <div>6:00 PM WORLD MUSIC</div> <div>Gary Bannister</div> <div>Allan Swensson</div> <div>Steve Coleman</div> <div>Susan Auerbach</div> <div>Rob Stitt</div> <div>7:00 PM</div> <div>GAY SPIRIT A weekly program for the gay community.</div> <div>AMERICAN INDIAN NEWS</div> <div>With Mark Sison</div> <div>RED SURVIVAL - I WILL RE-MEMBER Produced by Angel Luis Colon.</div> <div>7:30 PM COMMENTARY</div> <div>This is the time we have reserved for unrestricted assertion. If it's coherent, noncommercial, and legal, we broadcast it.</div> <div>8:00 PM</div> <div>PROGRESSIVE CRIME CONTROL STRATEGIES (1/3). See PROGRAM NOTES.</div> <div>THE HUMAN COSTS OF BUDGET CUTS: A Forum (1/10). See PROGRAM NOTES.</div> <div>WOMEN'S NETWORKS (1/17). See PROGRAM NOTES.</div> <div>SHIRLEY CHISHOLM SPEAKS at Shoreline Community College (1/24).</div> <div>A TRIBUTE TO MAX SCHNEER (1/31). See PROGRAM NOTES.</div> <div>9:00 PM</div> <div>Can We Really Make It Rain? (1/3). See PROGRAM NOTES.</div> <div>From the Inner Ear - Previously unpublished poetry of Carl Sandburg (1/17).</div> <div>Pieces Played on Traditional Chinese Instruments (1/31).</div> <div>9:30 PM</div> <div>"Dry Smoke and Whispers" - Radio Theatre (1/3, 1/17, and 1/31). See PROGRAM NOTES.</div> <div>Author TILLIE OLSEN is interviewed (1/24)</div> <div>10:00 PM THE EVENING READING</div> <div>10:30 PM - MIDNIGHT MODERN MUSIC</div> <div>Rene Fabre</div> <div>Jay Follette/Hadrian Micchiche</div> <div>Gary Bannister /Herb Levy</div> <div>Norman Batley</div>					<div>8:00 AM</div> <div>SATURDAY MORNING JAZZ - Traff's Trip alternates with 'Round About Jazz. (See PROGRAM NOTES)</div> <div>1:00 PM</div> <div>ALKEBULAN-WAKE - Reggae, news and interviews, hosted by Shanaka Harris.</div> <div>THE BLACK REPORT - Music and information, hosted by Steve Baber and Shadrick Allen (1/1, 1/15, 1/29). See PROGRAM NOTES.</div> <div>STUDENT FORUM - Music and information, produced by Victor Clark (1/8, 1/22).</div> <div>3:00 PM</div> <div>AMERICA HERMANA - Music and news in Spanish with hosts Alfonso Simiano and Gemma Torres (1/1, 1/15, 1/29).</div> <div>CON SALSA - With Sonny Masso (1/8, 1/22).</div> <div>4:30 PM</div> <div>LAO LANE XANG - News and information in Laotian.</div> <div>5:00 PM</div> <div>THE CHINESE RADIO HOUR - Produced in Cantonese by the Chinese Media Committee (1/8, 1/22).</div> <div>CANTONESE TIME - News and music in Cantonese, produced by Seattle Chinese Broadcast (1/1, 1/15, and 1/29).</div> <div>6:00 PM</div> <div>WORLD MUSIC - With Joan Rabinowitz and Kay Norton.</div> <div>7:00 PM</div> <div>ROLL ON COLUMBIA - With Will Werley (1/8, 1/22).</div> <div>SING OUT A WOMAN'S STORY - Produced by Doris Brevoort & Friends (1/1, 1/15, and 1/29)</div> <div>8:30 PM</div> <div>KRABGRASS - With Dennis Flannigan (1/1, 1/15); with Paul Roepke (1/8); with Phil Andrus (1/22). See PROGRAM NOTES.</div> <div>11:00 PM</div> <div>MUSIC WITH STRETCHMARKS - By Tiny Freeman until 3 AM. See PROGRAM NOTES.</div>